

S eniors Literary Adventure

Summer Reading Project 12th Grade

As the school year nears its conclusion, it's time to choose your summer reading book. Select a book based on interest, not size. Please share your top three choices in person by **May 17**, and the *first available* option will be assigned to you.

Journalists explore overlooked parts of the world, often revealing harsh realities. Some recommended readings may feature difficult topics like politics, sex, violence, and injustice. It's important to be aware of this and approach the material with an open mind, knowing that journalism aims to illuminate even the most uncomfortable truths.

Project Assignment

After finishing your book, write a concise one-page book review following AP Style guidelines, featuring an engaging lead and formatted with three justified columns, 1.15 spacing, and Barlow or Times font. Adhere to newspaper conventions with paragraphs consisting of one to two sentences each. If enrolled in Journalism, this review will determine your position in the Weekly Roar and may serve as an "Article Assignment Pass".

Faith Connection

To deepen your connection with our predominantly Catholic school community, highlight the religious aspects in your selected book. Ex

plore themes like redemption or moral dilemmas that align with the Catholic faith, and integrate these elements into your critique. This approach will add a distinctive perspective to your analysis.

A Peek into Your Literary World

Accompany your review with a captivating book image. Provide a brief caption, citing the photo source. Make it visually appealing and entice fellow students to join the reading adventure.

Last Bits of Advice

This is your LAST high school summer reading assignment. Dive into your reading, and enjoy it!

Your book review is due Aug. 19.

Book Options

1. **"Behind the Beautiful Forevers"** - Journalist Katherine Boo researched for over three years in Mumbai's Annawadi slum, located near the airport amid luxury hotels, where residents endured extreme poverty.
2. **"The Warmth of Other Suns"** - Journalist Isabel Wilkerson unveils the overlooked story of America's Great Migration—a mass movement of Southern blacks to Northern cities from 1915 to 1970—drawing from ten years of research and 1,500 interviews.
3. **"Killers of the Flower Moon"** - David Grann explores the brutal murders driving white settlers to seize an oil-rich Osage family's Oklahoma lands, weaving a conspiracy that shaped J. Edgar Hoover's FBI and reflecting on unresolved

crimes against Native Americans with precision, research, and empathy.

4. **“All the President's Men”** - Bob Woodward and Carl Bernstein, Pulitzer Prize-winning Washington Post reporters, unveil the century's most devastating political detective story, breaking open the Watergate scandal and presenting the behind-the-scenes drama as it truly unfolded.

“Hiroshima” - John Hersey's 1946 book recounts the stories of six Hiroshima atomic bomb survivors, pioneering New Journalism by using fiction storytelling techniques in non-fiction reporting.

5. **“Fallout: The Hiroshima Cover-up and the Reporter Who Revealed it to the World”** - New York Times bestselling author Lesley Blume reveals how an American reporter uncovered one of the deadliest government cover-ups of the 20th century: the true effects of the atom bomb.

6. **“We Say #neveragain: Reporting by the Parkland Student Journalists”** - Teens in Marjory Stoneman Douglas' journalism and broadcasting programs, provides an insider's perspective on the Parkland shooting and its aftermath.

7. **“Chasing History: A Kid in the Newsroom”** - Carl Bernstein, Pulitzer Prize-winning coauthor of All the President's Men and investigative journalism pioneer, reflects on his audacious teenage years as a newspaper reporter in the nation's capital.

8. **“Between the Listening and the Telling: How Stories Can Save Us”** - Mark Yaconelli explores the potent role of storytelling in addressing societal

challenges, offering a blend of narrative, commentary, and meditation to foster connection and healing in our increasingly isolated world.

9. **“Betraying Big Brother: The Feminist Awakening in China”** - Leta Hong Fincher investigates the 2015 arrest of China's Feminist Five, highlighting their defiance and the rise of feminist consciousness. Her book challenges China's authority and shapes global views on activism.

10. **“Canyon Dreams: A Basketball Season on the Navajo Nation”** - Michael Powell follows the Navajo high school basketball team's journey through adolescence, family, and reservation life, revealing the profound impact of sports on struggling youth and the unique hurdles faced by Native Americans.

11. **“Eat the Buddha: Life and Death in a Tibetan Town”** - Journalist Barbara Demick explores the hidden corners of Tibet, particularly Ngaba, tracing its tumultuous history and the struggles of its people against encroaching forces, challenging Western romanticizations of Tibetan spirituality with nuanced storytelling.

12. **“Pledged: Secret Life of Sororities”** - In her New York Times bestseller, Alexandra Robbins explores the dark realities of mainstream sorority life, exposing shocking behaviors and prompting questions about the allure of sisterhood.

13. **“Fraternity: An Inside Look at a Year of College Boys Becoming Men”** - Alexandra Robbins follows up her bestseller "Pledged" with "Fraternity," providing insight into the rise in fraternity memberships and offering a nuanced examination of contemporary masculinity.

14. **“How the Word is Passed: A Reckoning with the History of Slavery Across America** - Atlantic Magazine staff writer Clint Smith explores America's troubling history of slavery and how it shapes the nation's identity by visiting eight locations in the U.S. and one abroad.

15. **“Major Labels: A History of Popular Music in Seven Genres”** - Kelefa Sanneh, a prominent voice in music and culture, explores the dynamics of popular music, its role in identity formation, and the interplay of race and authenticity, challenging myths and reshaping perceptions of musical greatness.

16. **“Sensational: The Hidden History of America’s Girl Stunt Reporters”**- Kim Todd recounts the lives of late 19th century, women journalists who courageously exposed dangerous living and working conditions in America, reshaping journalism and sparking societal change despite facing subsequent backlash.

17. **“Chasing the Truth”** - Adapted from their best selling book "She Said," award-winning journalists Jodi Kantor and Megan Twohey share their journey from early writing to investigative journalism excellence, offering valuable insights and

reporting practices, making it essential for aspiring journalists and truth-seekers.

18. **“When Harry Met Minnie”** - Martha Teichner, a CBS Sunday Morning News correspondent, shares a touching memoir of love and loss centered around the serendipitous connection between two dog owners in New York City, exploring the transformative power of unexpected encounters.

19. **“The Best Strangers in the World: Stories from a Life Spent Listening”** - Broadcaster Ari Shapiro explores poignant global narratives, from traveling on Air Force One with President Obama to engaging with social justice advocates worldwide, emphasizing the importance of fostering connection and understanding across diverse backgrounds.

20. **You’re Not listening; What You’re Missing and Why it Matters** - New York Times contributor Kate Murphy investigates the decline in listening skills, exploring its causes, consequences, and solutions, while highlighting the transformative impact of listening on communication and relationships.

RUBRIC

Book Review Newspaper Article

Exemplary (5) Proficient (4) Emerging (3) Beginner (2)

Introduction ___/15

___/20

Analysis

___/15

Format

Style

___/15

Faith Aspect ___/20

Conclusion ___/15

Grabs the reader and provides context to create a persuasive argument.	Sparks interest and provides context to create a persuasive argument.
Original ideas, thoughtful commentary with strong knowledge of the book.	Convincing ideas, thoughtful commentary with some knowledge of the book but lacking in specific examples.
AP Style is used. Smooth writing & strong sentences. No conventional errors. Citations are in APA.	AP Style is used. Clear writing, varied sentence structure and word choice: 2-3 conventional errors

TOTAL: ___/100

	present. Citations are in APA.	
Headline, byline, 3 column, 1.15 spacing, block style, 12pt font, and approved font included.	1-2 requirements missing: headline, byline, 3-column, 1.15 spacing, block style, 12pt font, approved font.	3 m h b 3 s st a
Thoughtful connection to our Catholic Faith	Unoriginal connection made to our Catholic Faith.	U c m C
Effective conclusion. Argument is reiterated and additional insight is given, creating intrigue.	Conclusion demonstrates an understanding of the main ideas, but reader is left wanting more.	C c re st R u

AP Style

Here is a list of the most

common items high school

students are likely to encounter when addressing style issues.

CAPITALIZATION

Do not capitalize

- names of classes: freshman, sophomore, junior, senior
- names of school

- subjects unless it is the official course titles or the name of a language. Example: math, Algebra I, science, Biology II
- the word varsity
- district or state when

- referring to sports unless referring to a specific meet in its complete official title. Example: The 32 5-A District Meet but not the district track meet.

- a.m. and p.m.

- words that are not proper nouns

Do capitalize

- the name of athletic teams: Hawks, Cardinals, but not

- foot ball team, varsity soccer team
- college degrees when abbreviated after a name but not when spelled out. Use bachelor's, master's, doctorate rather than saying "She has her B.A.")

ABBREVIATIONS

Do abbreviate

- names of colleges in your area or that have been previously mentioned in a story. Abbreviate names in all caps with no periods (UT, SMU, TCU)
 - states when preceded by the name of a city. (Exceptions: All states with five or fewer letters and Alaska and Hawaii). Abbreviations are found in the AP Stylebook. DO NOT use U.S. Postal Service abbreviations)
 - United States when it is an adjective. Spell it out when it is a noun.
 - Months when they are followed by a date. Months with no abbreviated form are March, April, May, June, July.
 - versus as vs. (with a period) **Do not abbreviate**
 - state names that stand alone • days of the week.
- ### Other rules
- Lower case abbreviations: a.m. and p.m., c.o.d., mph
 - Use all caps without periods of accepted and well known abbreviations: PTA, NHS.
 - Avoid referring to an organization by abbreviations when it is not commonly known. Instead of Students Against School Rules (SARS), refer to the group as the anti-rule group or something else that makes it easy for the reader to understand.

NAMES

- On first mention of a person in a story, use his/her first and last name and appropriate identification (English teacher Carolyn Brown, sophomore Jody Smith.)
- After first mention, refer to students by their last names in all stories. Some high school publications refer to the adults with an appropriate courtesy title (Mr., Mrs., Dr.). If your staff decides to use last names without courtesy titles, be consistent.
- Short titles should precede the name and be capitalized. If long, place behind the name and do not capitalize. Principal Joe Jones. Mary Smith, director of student involvement.
- When identification follows the name, it is set off by commas and is not capitalized: Sue Smith, junior; Gil Tello, assistant principal.

NUMBERS

- With the exceptions noted be low, numbers one through nine are written out and numbers 10 and up are numerals. This is true even in a sequence: 9 boys, 11 girls and three teachers.
- Spell out ninth, tenth, etc. when referring to grades
- Use figures when referring to ages, weights, sizes, dimensions, scores, prices, degrees, percents, time ratings and hours of the day.
- Use a hyphen in scores. The Cardinals edged the Hawks, 25-22.
- Use the numeral and the word cents for any amount less than a dollar.
- For even amounts of money or times, eliminate the extra zeros. \$10, 7 p.m.
- Spell out fractions.
- Use noon and midnight rather than 12 a.m and 12 p.m.

- When writing out a date span, use a hyphen instead of the word to: April 11-30.

PUNCTUATION

Apostrophe

- Use an apostrophe to indicate possession in singular and plural nouns that do not end in s. boy's shorts, Margie's books, Francis's telephone.
- Use an apostrophe to indicate omitted letters or numbers: '03-04 school year.
- Do not use an apostrophe behind a year unless you are showing possession.
- The possessive form of personal pronouns such as its and yours do not need an apostrophe. **Comma**
- In a series, don't use them before an "and."
- Use one in a sentence after a conjunction IF the part of the sentence following the comma would be a complete sentence (it must have its own subject). **Exclamation point**
- Don't use exclamation points. Use a period instead.
- **Period**
- Rather than building a complicated sentence, consider a period.
- **Semicolon**
- Use the semicolon to separate phrases containing commas, statements of contrast and statements too closely related.
- Do not use a semicolon when a period would work just as well.

INTERNET

- Capitalize Internet and Web and World Wide Web.
- Do not capitalize intranet, a private network within an organization.
- dot-com, not dot.com.
- dpi does not take

- e-mail is hyphenated.
- online is NOT hyphenated.
- chat room is two words. • home page is two words. • login, logon, logof are all one word.
- screen saver is two words. • search engine is two words. • server is not capitalized. • shareware is one word.

MISCELLANEOUS

- Use the word "said" instead of commented, related, stated etc. The only exception to use of the word "said" is if it is truly descriptive. The coach screamed, the teen whispered, etc.
- Place the attribution at the end of short quotes or in the middle of two or more sentences.
- Place the attribution in subject verb order. He said, she said. • Don't end with a summary or a conclusion or an editorial statement.
- Avoid passive voice (and "to be" verbs).
- Spell out percent as one word. • Avoid partial quotes, but don't be afraid to paraphrase. If you can say something clearer and better, do it.
- Use quotes for reactions rather than to state facts.

For other uses, please consult an AP stylebook. It's a good idea to look up brand names, store names and the like to make sure you are correct. Be consistent.

TAJE Journalism Curriculum Guide



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Up Next, Regional Science Fair

by **Isaiah Betancourt**
School News Writer

Science Fair winners will head to South Plains Regional Science and Engineering Fair to represent Christ the King Diocesan Schools at Texas Tech University on Thursday.

Students worked hard on their projects, putting in the time and effort to make them stand out above the rest. Now that hard work will be judged by professionals, professors, military personnel, and others in represented science fields.

Only 5th - 12th graders will compete in SPRSEF. Here are their thoughts:

"I believe that it will be stressful, but I know it's a great opportunity for me to show my skills." - 5th Grader **Mason Chaloupka**

"I know I worked really hard, but it surprised me to make it to regionals. This is a new experience for me." - 6th Grader **Andrea Zupancic**

"Regionals is a wonderful accomplishment. Getting to regionals recognizes all of the hard work, time, and dedication you put into your project." - 7th Grader **Elizabeth Cruce - Roberts**

"The Regional Science Fair will be very fun and be an overall great experience." - 8th Grader **Matthew Sisneros**

"Being able to go to regionals is an exciting thing and I feel proud knowing I qualified. I wish all my friends could have made it, but I can still enjoy the achievement. And I hope I make it to State." - Freshman **Joshua Betancourt**

"Regionals is a great time to make memories. My projects always reflect the career I want to go into, so I hope to connect with the pros. I never expect to advance. I'm proud of myself. I want to show what I learned, and hopefully make it to State." - Sophomore **Analisa DeLuna**

"Regionals is an amazing accomplishment no matter what age or how advanced you are. It recognizes the hard work and dedication put in. Regionals is the extra step from the extra effort." - Junior **Aaron Chaloupka**

"I feel so proud about myself because my science teacher and I worked very hard everyday. It helps motivate me and helps me believe in myself to do things I thought I couldn't do." - Senior **An Tran**



Seniors (L-R): **Francisco Sisneros (1st)**, **Zaara Rodriguez-Mendoza (2nd)**, **Abrie Olguin (3rd)**, **Calvin Tong (4th)**, **An Tran (5th)**. Not shown, **HM, Jackson Garcia.** (Mrs. Christy Duran / CTK)



Juniors (L-R): **Aaron Chaloupka (1st)**, **Camille James (2nd)**, **Felipe Villa (3rd)**, **Nicholas Buescher (4th)**, **Marcus Terry (5th)**, **Tony Meng (HM)** (Mrs. Christy Duran / CTK)



Sophomores (L-R): **Madison Chaloupka and Samuel Cruce-Roberts (1st tie)**, **Caitlin Hull (2nd)**, **Aubree Marquez (3rd)**, **Analisa DeLuna (4th)**, **Emily Roark (5th)**, **Ella Mendez and Jaime Alonso (HM tie)** (Mrs. Ann Cruce-Haag / CTK)

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Headline

Byline

KEYWORD

Photo Credit