Dear Students,

With summer fast approaching, we want to encourage you to continue reading for both personal and academic benefits. Reading for pleasure is an enjoyable way to unwind, expand your knowledge, and develop empathy by exploring different perspectives. It also helps improve your vocabulary, critical thinking skills, and writing abilities.

From an academic perspective, research shows that students who read for pleasure over the summer perform better when they return to school. Reading maintains and improves reading comprehension skills, preventing the "summer slide" where students lose academic skills and knowledge.

To support your reading goals, we have provided a list of approved books, or you may choose a book to be approved within your reading level. After you finish reading, you will be designing out a "character head" character analysis sheet. I have attached the packet below which includes a rubric and all instructions. We look forward to seeing what insights and experiences you gain from your summer reading. Character heads will be due on August 16th, 2024.

Sincerely,
Coach Porter
Cporter@ctkschoolslbk.org

The following books do not need the teacher's approval to read for Summer Reading

6th Grade The Egypt Game The Lion the Witch and The Wardrobe Wonder

What I Can Read This Summer

parent, and student so let's begin!		
Please turn this in to your teacher b	y May 16th.	
My current IRL:		
Book Chosen:		
Some books or types of reading ma		
Student Signature:	Date;	
Parent Signature:	Date;	
Teacher Approval:	Date;	

Summer is coming and to help prevent the Summer Slide, We ask that students read over the summer for pleasure and to improve critical thinking skills. This decision involves the teacher,

Name	Date	
Characte	er Head Characterization Rubric	
Choose one character and chara	acterize him or her using the template provided.	
100POINTS AVAILABLE	Be Creative!	
/10 Character's name in	large font.	
/10 Include one significa	ant character quote.	
/10 Include two images relevant to the character (concrete or		
abstract).		
/10 Include three adject	rives to describe the character.	
/10 Identify the characte	er as either dynamic or static with a brief	
explanation of why.		
/10 Include the title of the novel or story, author, and genre.		
/10 Head is fully colored with virtually no white space.		
/10 All text is legible, dark, and attractive. Final text is not written in		
pencil.		
/10 Head and backing are cut and trimmed neatly.		
/10 Error free in gramm	ar, mechanics, and spelling.	
/100 POINTS EARNED		



